

When Christ Was Born of Mary Free

for SATB voices (*divisi*) unaccompanied

Harleian Manuscript, 1646

Sixteenth Century English Tune

arr. David A. Seitz

Spirited ♩ = 96

pp In ex-cel - sis **p** glo - ri - a; in ex-cel - sis

SOPRANO
ALTO

TENOR
BASS

mf glo - ri - a; **f**

glo - ri - a. **mf** In ex-cel - sis **f** glo - ri - a;

In ex-cel - sis **f** glo - ri - a;

f In ex -

7 in ex-cel - sis glo - ri - a! **p** **mf** 10 When Christ was born of

in ex-cel - sis glo - ri - a! **p** When Christ was

- cel - sis, in ex-cel-sis glo - ri - a!

11

Ma - ry free, in Beth - le - hem that fair ci - ty,
born in that fair ci - ty,

14

an - gels sang with mirth and (and) glee; in ex - cel - sis
an - gels sang with glee; in ex - cel - sis

17

18

f glo - ri - a. *mp* In ex - cel - sis *mp* glo - ri - a;
f glo - ri - a. *mf* In ex - cel - sis *mf* glo - ri - a; in ex - cel - sis
In ex - cel - sis glo - ri - a; in ex - cel - sis

21

mf glo - ri - a. *mf* In ex - cel - sis glo - ri - a;
in ex - cel - sis, *mf* In ex - cel - sis glo - ri - a;
glo - ri - a. *mf* In ex - cel - sis glo - ri - a;
glo - ri - a. In ex - cel - sis, in ex - cel - sis glo - ri - a;

24 *p* 26 *mf* The King is come to—
 in ex-cel - sis glo - ri a. *p* In ex-cel - sis, in ex-cel - sis,

28 save man - kind, as in the scrip-ture truths we find. There-fore this song we
 in ex-cel - sis, in ex-cel - sis, glo - ri - a, in ex-cel - sis,
 in ex-cel - sis, in ex-cel - sis, glo - ri - a, in ex-cel - sis,

32 have in mind, in ex - cel - sis *f* glo - ri - a!
 in ex - cel - sis, in ex - cel - sis *f* glo - ri - a!
 in ex - cel - sis, in ex - cel - sis *f* glo - ri - a!

35 *mp* In ex - cel - sis
mf In ex - cel - sis glo - ri - a; *mp* In ex - cel - sis glo - ri - a; in ex - cel - sis
mf In ex - cel - sis glo - ri - a; *mel.* in ex - cel - sis

38 glo - ri - a. *mf* In ex - cel - sis glo - ri - a;

in ex - cel - sis, *mf* In ex - cel - sis glo - ri - a;

glo - ri - a. In ex - cel - sis glo - ri - a;

glo - ri - a. In ex - cel - sis, in ex - cel - sis glo - ri - a;

41 *molto rit.* **43** *p* **Slower, freely** ♩ = 72 *dolce*

in ex - cel - sis glo - ri a. Then, dear - est Lord, for__

molto rit. *p* *dolce*

45 thy sweet_ grace, grant us in bliss to see thy__ face,

48 That we may sing to thy so - lace; in ex - cel - sis__

That we may sing to thy so - lace;

In ex - cel - sis

52

Tempo I ♩ = 96

51 *rit.* *p* In ex - cel - sis glo - ri - a;

glo - ri - a.

rit. glo - ri - a.

glo - ri - a.

p In ex -

54 in ex - cel - sis glo - ri - a;

cel - sis, in ex - cel - sis glo - ri - a. In ex - cel - sis

In ex - cel - sis

p

57

glo - ri - a; in ex - cel - sis glo - ri - a;

glo - ri - a; in ex - cel - sis glo - ri - a;

p In ex - cel - sis, in ex - cel - sis glo - ri -

60

f

In ex - cel - sis glo - ri - a; in ex - cel - sis

In ex - cel - sis, in ex - cel - sis

f

63 glo - ri - a;

glo - ri - a. In ex - cel - sis glo - ri - a;

In ex - cel - sis glo - ri - a;

f In ex -

66 *rit. to the end* *ff*

in ex - cel - sis glo - ri - a!

in ex - cel - sis *ff* glo - ri - a!

rit. to the end

- cel - sis, in ex - cel - sis glo - ri - a!

duration: 3'10"