

A Note About This Work

In 1970 at Eastern Mennonite College (now University) in Virginia, I was conducting a choir called Alleluia Singers. Part of our mission was touring areas of the college's constituency to sing sacred concerts.

When I need a piece for a special purpose in a program, I often enjoy writing something myself. Such was the case with *O Come, Let Us Sing to the Lord*. The choir sang it as an introit, the men at the front of the hall and the women at the back or on the sides.

During the piece the women moved to their places on the risers. To conclude, instead of singing separate passages for women and men, all intoned quietly together "We are the people of his pasture and the sheep of his hand."

– David A. Seitz
Mishawaka, Indiana
2015

for my sister Frances Seitz Justice who sang the alto solo in the first performance

O Come, Let Us Sing to the Lord

for SATB voices (divisi) with SATB solos unaccompanied

King James Bible, Psalm 95:1-7

David A. Seitz

Moderately fast ♩ = 92

SOPRANO
ALTO

TENOR
BASS

unis. f marc.

O come, let us sing to the Lord; let us

4

6

leg. p

p

O come, let us sing to the

make a joy-ful noise to the rock of our sal-va-tion.

8

Lord; let us make a joy-ful noise to the rock of our sal-va-tion.

Let us

11

come in - to his pres-ence with thanks - giv - ing; let us

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14 16

leg. p

Let us come in - to his

p

make a joy - ful noise to him with songs of praise.

17

pres - ence with thanks - giv - ing; let us make a joy - ful noise to

20 21

marc. f

him with songs of praise. For the Lord is a great

marc. f

For the Lord is a great God, and a

24

Slower
♩ = 80

Tenor Solo

mf

In his

ff *rit.* *mp*

God; for the Lord is a great King a - bove all gods.

ff *rit.* *mp*

great King a - bove all gods.

27

Soprano Solo
mf

8 hands are the depths of the earth. And the heights of the mountains are

p ah

p ah

33

Alto Solo
mf

Baritone Solo
mf

31 his also. The sea is his, for he made it; and his

ah

ah

37

35 hands formed the dry land.

mf O come, let us wor - ship and

unis. marc. mf O come, let us sing un-to the

39 *f accel.* *ff molto rit.* *f* *mp* $\text{♩} = 76$

bow down; let us kneel be-fore the Lord, our Mak - er! Let us

Lord; let us bow, let us kneel be-fore the Lord, our Mak - er!

43 *leg.* *p* *leg. mp*

kneel be-fore the Lord, our Mak - er.

Let us kneel be-fore the

47 *p* *p* **49**

For he is our God, and

Lord, our Mak - er. He is our God,

51 *molto rit.* *pp* *pp*

we are the peo-ple of his pas - ture, and the sheep of his hand.

Composed 1970

duration: 2'40"

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