## A Note About This Work

n 1970 at Eastern Mennonite College (now University) in Virginia, I was conducting a choir called Alleluia Singers. Part of our mission was touring areas of the college's constituency to sing sacred concerts.

When I need a piece for a special purpose in a program, I often enjoy writing something myself. Such was the case with *O Come*, *Let Us Sing to the Lord*. The choir sang it as an introit, the men at the front of the hall and the women at the back or on the sides.

During the piece the women moved to their places on the risers. To conclude, instead of singing separate passages for women and men, all intoned quietly together "We are the people of his pasture and the sheep of his hand."

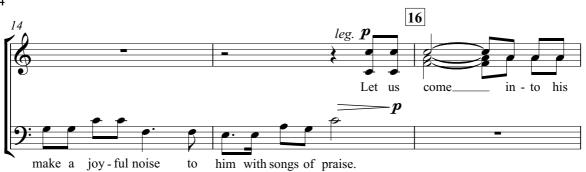
– David A. Seitz Mishawaka, Indiana 2015 for my sister Frances Seitz Justice who sang the alto solo in the first performance

## O Come, Let Us Sing to the Lord

for SATB voices (divisi) with SATB solos unaccompanied

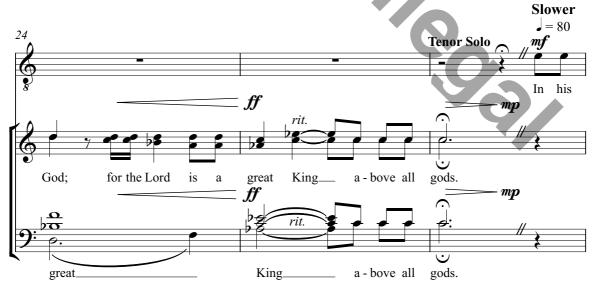


Copyright © 2015 by David A. Seitz All Rights Reserved Engraved and Printed in the U. S. A.



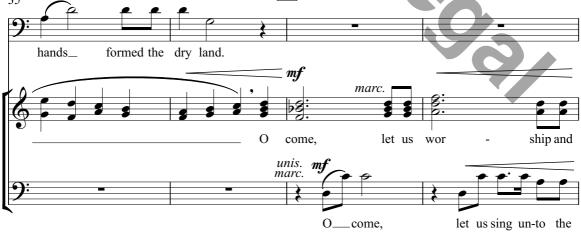


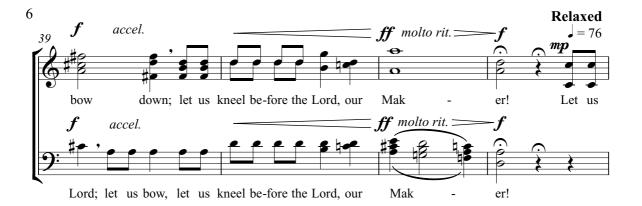




Camerata Press No. 173

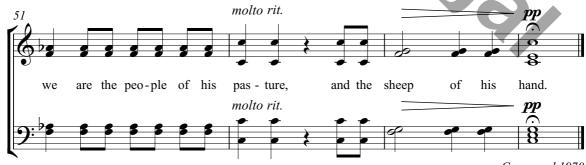












Composed 1970 duration: 2'40"

Camerata Press No. 173