

Three Hymns for Choirs

1. My Shepherd Will Supply My Need

for baritone and tenor solos and SATB voices unaccompanied

based on Psalm 23

Isaac Watts

Psalms of David, 1719

American Folk Hymn
harm. by J. Harold Moyer, alt.
arr. David A. Seitz

In a flowing 2 $\text{♩} = 44$

SOPRANO **ALTO**

TENOR **BASS**

Arrangement © 2013 by David A. Seitz

Harmonization st. 1 & 3 by J. Harold Moyer

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9

brings my wan - d'ring spir - it back when_

II

I for - sake his ways; and leads me for his

14

mer - cy's sake in paths of truth and grace.

17
Slower (in 6) $\text{♩} = 100$

Baritone Solo

mf

When I walk through the shades of death, thy pre - sence is my

When I walk through the shades of death, thy pre - sence

death, thou_

4

20

stay. One word of thy sup - port - ing breath drives

is my (*my*) stay. Word of thy sup - port - ing breath drives
Word of thy sup - port - ing breath drives

art my stay. Word of thy sup -

25

Tenor Solo

23

f all my fears a - way. Thy hand in sight of

all my tears a - way. *mp* (divide voices evenly) Thy hand

port drives fear a - way.

26

mf Baritone Solo all my foes doth still my ta - ble spread. My

in sight of foes doth my ta - ble spread.

mp He does still my ta - ble spread.

29

cup with blessings o - ver-flows; thine oil an-noints my head.

Ah Oil an-noints my head.

33

Tempo I $\text{d} = 44$

mf

The sure pro-vis - ions of my God at - tend me all my

36

days. Oh, may thy house be my a - bode, and

39

f

41

all my work be praise. There would I find a

6

42

Musical score for piano and voice. Treble and bass staves are shown. The key signature is two sharps. The tempo is 42. The vocal line consists of eighth and sixteenth note patterns. Dynamics include *mf* and *p*. The lyrics are: "set - tled rest, while oth - ers go__ and come, no__".

45

Musical score for piano and voice, continuing from measure 42. The key signature remains two sharps. The tempo is *molto rit.* The vocal line continues with eighth and sixteenth notes. Dynamics include *molto rit.*, *p*, and *p*. The lyrics are: "more a stran - ger nor a guest, but like a child at home." A duration of "duration: 2'35"" is indicated at the end of the measure.

duration: 2'35"