

Catalog No. 180

For the choir and congregation of First United Methodist Church of Mishawaka, Indiana
on the 100th anniversary of their church building, Sunday, June 17, 2012

My God, How Endless Is Your Love

for SATB voices and piano

Isaac Watts, 1709, alt.
third stanza by David A. Seitz

Ludwig van Beethoven
arr. from Symphony No. 2, Movt. 2 by David A. Seitz

Lyricaly ♩ = 76

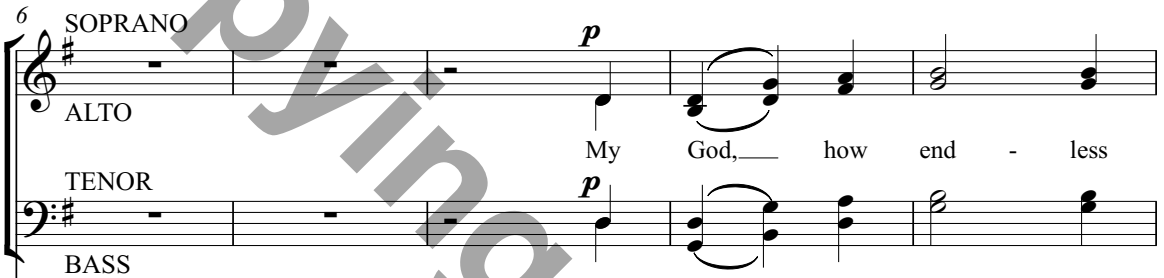
PIANO



6 SOPRANO
ALTO
TENOR
BASS

p

My God, — how end - less

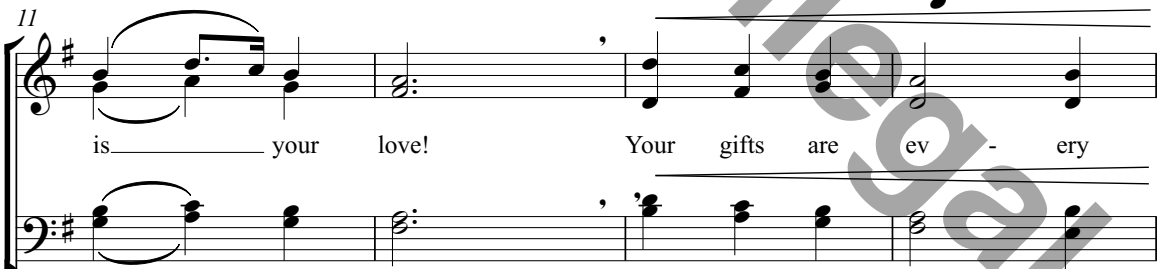


mf *p*



11

is — your love! Your gifts are ev - ery



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15 *mf* *p*

ve - ning new;

mf *p*

Detailed description: This block contains the first system of musical notation, measures 15 through 19. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has one sharp (F#). The vocal line starts with a half note 've' and a quarter note 'ning' on a dotted line, followed by a quarter note 'new;' on a dotted line. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *p* with hairpins.

Detailed description: This block shows the piano accompaniment for measures 15 through 19. It consists of two staves, treble and bass clef. The music is in a piano style with various chordal textures and melodic fragments. Dynamics range from *mf* to *p*.

20

sf *p*

Detailed description: This block shows the piano accompaniment for measures 20 through 23. It consists of two staves, treble and bass clef. The music continues with piano textures. Dynamics include *sf* and *p*.

24

25

p

And_ morn - ing mer - cies_ from a -

p

Detailed description: This block contains the second system of musical notation, measures 24 through 28. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has one sharp (F#). The vocal line starts with a half note 'And' and a quarter note 'morn' on a dotted line, followed by a quarter note 'ing' on a dotted line, a quarter note 'mer' on a dotted line, a quarter note 'cies' on a dotted line, and a quarter note 'from' on a dotted line, ending with a quarter note 'a' on a dotted line. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p* with hairpins.

25

Detailed description: This block shows the piano accompaniment for measures 24 through 28. It consists of two staves, treble and bass clef. The music continues with piano textures. Dynamics include *p*.

28 *mf* *f* *mp*

bove gen - tly des - cend like ear - ly

mf *f* *mp*

32 **33**

dew. You spread the cur - tains of the night, great

33

35 Your word re -

guard - ian of our sleep - ing hours. Your sov - 'reign word re -

Your sov - 'reign word re -

38 *mf* stores the light, and quick - ens all our drow - sy pow'rs. *f*

stores the light, and quick - ens all our drow - sy pow'rs.

stores the light, and quick - ens our drow - sy pow'rs. *f*

stores the light, and quick - ens all our drow - sy pow'rs.

41 *f* *pp* *f*

45 *sf* *mp*

48 *p* *pp rit.*

The musical score consists of four systems. The first system (measures 38-40) includes vocal lines and piano accompaniment. The second system (measures 41-43) is piano accompaniment with dynamics *f*, *pp*, and *f*. The third system (measures 44-46) is piano accompaniment with dynamics *sf* and *mp*. The fourth system (measures 47-49) is piano accompaniment with dynamics *p* and *pp rit.*

51

a tempo
mp

Your words hold promise of your care.

51

a tempo
mp

55

mf

mp

You, God, know all our heart's desire. We

mf

mp

59

mf

of - fer now this fer - vent prayer: di -

mf

63 *sf* *mf* *mp*

rect our steps our deeds in - spire. We

sf *mf* *mp*

We

67 to you we con - se -

yield our lives to your com-mand; to you we con - se -

yield our lives to your com-mand;

67

70 *mf*

crate our days. Bless - ings from your hand de -

crate our days. Un - end - ing bless - ings from your hand de -

Un - end - ing bless - ings from your hand de -

mf

mf

73 mand un-end - ing songs of praise. *f*

mand un-end - ing songs of praise.

un - end - ing songs of praise. *f*

mand un-end - ing songs of praise.

76

79

82

85

Poco meno mosso ♩ = 72

p

O God of love, for this new day

85

Poco meno mosso ♩ = 72

p

89

mf ————— *f* *mf* *mp* ————— *p*

give us your strength we pray, we pray.

mf ————— *f* *mf* *mp* ————— *p*

pray, we pray.

mf ————— *f* *mf* *mp* ————— *p*

pray, we pray.

mf ————— *f* *mf* *mp* ————— *p*

pray, we pray.