

Catalog No. 152

To the memory of my father, Kenneth L. Seitz (1916–2008),
from whom I learned to love hymns and their employment in worship

Also dedicated to Catherine R. Mumaw, a close and constant friend from 1962 onward.
Our Mennonite backgrounds in Virginia and later in Indiana shaped our musical values and activities.
Catherine and my father were classmates in the 1950s at Eastern Mennonite College (now University).

Come, Descend, Creator Spirit

Three Hymns of the Holy Spirit
for SSATTBB voices unaccompanied

1. Come, O Creator Spirit, Come

arr. David A. Seitz

Tune: VENI CREATOR SPIRITUS

Text: Ninth Century Latin, tr. Robert Bridges, 1899

Flowing chant ♩ = 136

SOPRANO
ALTO

TENOR
BASS

p

Come, come, Come,

mp unis.

Come, O Cre - a - tor Spir - it

4

come, make us thy

come, and make with - in our hearts thy

6

mp

home; thy grace

mf

home. To us thy grace ce - les - tial

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8

give, from whom we live.

give, who of thy breath - ing move and live.

2. Spirit of God, Descend Upon My Heart
 Tune: MORECAMBE by Frederick C. Atkinson, 1870
 Text: George Croly, 1867

11 **Expressively** $\text{♩} = 52$

Spir - it of God, de - scend up - on my heart.

15

Wean it from earth, through all its puls - es move.

19

Stoop to my weak - ness, might - y as thou art, and

Stoop to my weak - ness, might - y as thou art,

and make me love thee

23 *f* *rit.* *mp* *p* //

make me love thee as I ought to love.

and make me love thee as I ought to love.

27 *a tempo* *p*

Hast thou not bid us love thee, God and King?

a tempo *p mel.*

31 *mp*

All, all thine own, soul, heart, and strength and mind,

mp

mind, I

35 *mf*

I see thy cross, there teach my heart to cling. O

mf

see thy cross, there teach my heart to cling. O

39 *f* *molto rit.* *mp* *Slowly, ad lib* $\text{♩} = 76$ *pp*

S *f* *molto rit.* *mp* *pp*

O let me seek thee, and O let me find.

A *f* *molto rit.* *mp* *pp*

O let me seek thee, and O let me find.

T *f* *molto rit.* *mp* *pp*

let me seek thee, and O let me find.

B *f* *molto rit.* *mp* *pp*

let me seek thee, and O let me find.

3. Come, Gracious Spirit, Heavenly Dove
Tune: BACA, by William Bradbury, 1858
Text: Simon Browne, 1720

43 *mp* *rit.* *mf* *p* *Unhurried, flowing* $\text{♩} = 63$

S *mp* *rit.* *mf* *p*

Come, come, O come. Come gra - cious

A *mp* *rit.* *mf* *p*

T *mp* *rit.* *mf* *p*

B *mp* *rit.* *mf* *p*

47

S Spir - it, heav'n - ly dove, with light and com - fort from a -

A

T

B

50 *mf*

S *mf*

bove. Be thou our guard - ian, thou our guide; o'er ev - 'ry

A *mf*

T *mf*

B *mf*

53

thought and step pre - side, o'er ev - 'ry thought and step pre -

o'er ev - 'ry

rit.

57

side. Lead us to our rest, with

side. Lead us to God our fi - nal rest, to be with

a tempo mp *mf*

a tempo mp *mf*

a tempo mp *mf*

a tempo mp *mf*

59

God ev - er - - - blessed. Lead us to heav'n it's bliss to

him for - ev - er blessed. Lead us - - - to - - -

62

share full - ness of joy for - ev - er there, full - ness of

share full joy ev - er there, full - ness of

65

joy for - ev - er there!

joy for - ev - er there!

68

Tempo I ♩ = 136

70

mf
unis. O Com - fort - er that name is

p Come, come, *mp* O that name is

71

thine, of God most high the gift di -

thine, God, gift di -

73

vine; the well of life, the fire of

vine; well of life, fire of

75

ritardando al fine

love, our souls an - noint - ing from a -

ritardando al fine

love, an - noint - ing from a -

Slowly, ad lib ♩ = 76

p

bove. A - men.

pp

rit.

p

bove. A - men.

pp

rit.