

# Three Hymns for Choirs

## 2. Be Thou My Vision

for SATB voices unaccompanied

Ancient Irish  
tr. by Mary Elizabeth Byrne, 1905

Irish melody  
harmonized by Martin Shaw, 1931  
arr. David A. Seitz

**Moderately** ♩ = 88

*mp*

SOPRANO  
ALTO

Be thou my\_ vi-sion, oh\_ Lord of my heart;\_ naught be all

TENOR  
BASS

*mp*

6 *mf* 9 *f*

else to me save that thou art. Thou my\_ best\_ thought, by

*mf* *f*

11 *mf* *rit.*

day or by night, wak-ing or sleep-ing, thy\_ pre-sence my light.

*mf* *rit.*

"SLANE" arranged by Martin Shaw (1875–1958)

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17

*a tempo*

Be thou my wis-dom, be thou my true word; I ev - er

*a tempo*

22

*f*

with thee, and thou with me, Lord. Thou my great Fa - ther,

*f*

27

*mf*, *rit.*

I thy true son, thou in me dwell-ing, and I with thee one.

*mf*, *rit.*

33

*f a tempo*

Rich - es I heed not, nor man's emp - ty praise; thou mine in -

*f a tempo*

38

her - i - tance, now and al - ways. Thou and thou on - ly

43

45

*rit.* *mp* **Slower** ♩ = 72 *rit.* *f*

first in my heart, High King of heav - en, my treas - ure thou art.

duration: 1'50"

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